



Organizer



PSA 2018-041



GPU L180039



ICS 2018/126SP

PHOTOPIX 1st International CIRCUIT 2018 Digital-

www.winstagesalon.in

Email : winstage2017@gmail.com

<p>4 Sections All DIGITALS</p>	<ol style="list-style-type: none"> 1. MONOCHROME PID OPEN 2. COLOUR PID OPEN 3. NATURE 4. PHOTO-TRAVEL
<p>SALON CALENDAR</p>	<p>CLOSING DATE : 23.1.2018 JUDGING DATE : 6-11.2.2018 NOTIFICATION : 24.2.2018 PSA EDAS : 13.3.2018 EXHIBITION : LAST WEEK OF APRIL 2017 Dispatch of Catalogues & Award Will be start from : 29.4.2018 Onward</p>
<p>ONLINE SUBMISSION</p>	<p>www.winstagesalon.in</p>
<p style="text-align: center;">PANEL of JURYS</p> <p>PANEL of JURYS</p> <p>PIX PHOTOGRAPHY Mr. S.R. MANDAL EFIAP, ARPS, AIIPC, ABPS, Hon.JIPF, Hon.FCOS, HMFCA. Mr. PABITRA SENSARMA, EFIAP Prof. SAIKAT MAITY, EFIAP, AICS,, Hon PESGSPC</p> <p>WINSTAGE PHOTOGRAPHY Mr. AMAL KRISHNA DAS EFIAP/Platinum, ARPS Mr. PARTHA KUMAR PALIT EFIAP/G, ARPS, FFIP, PPSA Mr. S.P MUKHERJEE EFIAP, FFIP</p> <p>PHOTO-WORLD Mr. MANASH DAS EFIAP Dr. ARUNANGSHU MUKHERJEE Mr. SUVOJIT BISWAS EFIAP,PPSA Mr. SATYAJIT MAJUMDER AFIAP, FFIP</p>	

LIST OF AWARD FOR EACH SALON

TOTAL – 171 + AWARDS

MONOCHROME	COLOUR	NATURE	P.TRAVEL
1 PSA GOLD	1 PSA GOLD	1 PSA GOLD	1 PSA GOLD
3 GOLD	3 GOLD	3 GOLD	3 GOLD
3 SILVER	3 SILVER	3 SILVER	3 SILVER
6 ICS HM	6 ICS HM	6 ICS HM	6 ICS HM

BEST AUTHOR : GPU GOLD + SALON GOLD

BEST INDIAN ENTRANT : SALON GOLD + 2 GPU HM

BEST CLUB : PLAQUE/MEDAL

Salon secretary	Mr. Jeetu Das Email : winstage2017@gmail.com
SALON RULES & REGULATION	<p>1. The salon is open to photo friends spread all over the world. It will be organized under the approved rules of PSA, GPU, ICS . All acceptances will count for PSA for inclusion in PSA Star Rating and "Who's Who". ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered. NO ALTERATION FOR NATURE , AND PHOTO TRAVEL IMAGES.</p> <p>2. "The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions."</p> <p>3. "Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted).</p> <p>4. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.</p> <p>5. Report Cards will be sent by E-Mail as well as displayed on our website. www.winstagesalon.in</p> <p>6. all paid entrant will received a PDF CATALOGUE.</p> <p>7. All Acceptances are eligible for statistics applicable to PSA, ICS, GPU Distinctions.</p> <p>8. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.</p> <p>8. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualify for judging, the Author must accepts the conditions of the salon.</p>
FOREIGN ENTRY FEE	<p>10. FOREIGN INDIVIDUAL ENTRY FEE</p> <p>25\$ for 1 sections 32\$ for 2,3 sections 42\$ for 4 sections</p> <p>PAYPAL Email ID winstage2017@gmail.com</p>
INDIAN INDIVIDUAL ENTRY FEE	<p>900 for 1 section 1100 for 2,3 section 1400 for 4 section</p>

<p>IMPORTANT</p>	<p>11. "Entries are limited to not more than 4 images (digital files) per section, i.e 16 total images for 4 sections. . Images for each section should be uploaded via www.winstagesalon.in</p> <p>A mixed entry of slides and digital images in the same section are not allowed</p> <p>12.The jury reserves the right to withhold some awards if the quality of submitted photos is not satisfactory.</p> <p>13. Each author can receive only one award each section.</p> <p>14. The decision of the jury is final and irrevocable, complaints are not possible.</p> <p>15. The image size must be of maximum 1024 pixels wide and 768 pixels high including any borders and be a maximum File Size within 1MB. The files must be in JPEG format at 72 dpi resolution. No file naming is required.</p> <p>16. An entrant's four images will be distributed throughout four rounds of judging in that section".</p> <p>20. Display of the Images : LCD MONITOR” with resolution of 1024 X 768 pixels with Colour Space : sRGB.</p> <p>17. No title or identification of the maker shall be visible anywhere on the face of an image, in a PSA Recognized exhibition.</p> <p>18. "Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:</p> <ul style="list-style-type: none"> i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title. ii. May not be re-titled for entry in any other PSA Recognized exhibition. <p>Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames or titles consisting of only numbers"</p> <p>19. The organizer will take all possible care while handling the awards and catalogues, however we assume no liability for damages and loses during shipping.</p> <p>20. BREACH OF CONDITIONS OF ENTRY If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:</p> <ul style="list-style-type: none"> a) the images are the original work of the entrant and b) the images comply with the rules and definitions as set out in these Conditions of Entry. <p>This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant’s name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.</p>
<p>PSA, ALL DEFINITION</p>	<p><u>DEFINITION as per PSA</u></p> <p>PSA Definition of Black and White Photography (Monochrome)</p> <p><i>An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can included pure black and pure white) OR it gives the impression of being a grayscale Images that has been toned in one color across the entire Image. (for example by Sepia, Red, Gold, etc)</i></p> <p><i>A grayscale or multi-colored Image modified or giving the impression of having been modified by partial toning, multi –toning or by the inclusion</i></p>

of the spot coloring does not meet the definition of monochrome and shall be classified as a color work.

PSA DEFINITION OF PHOTO TRAVEL

"A Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustment are removable of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

PSA DEFINITION OF NATURE PHOTOGRAPHY:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions

This salon has received Recognition of



Image Colleague Society International (ICS) - USA,
a non profit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.
Acceptances and awards received from ICS members
are credited towards the ICS and affiliated clubs' distinctions

CONTACT

For your application

DIRECTOR OF ICS RECOGNITION SERVICE
Tony Le Kim Thuan, APSA, HonEFIAP, HonFICS, ICS/Safiiri
E-mail: tonyle@icsphoto.us

For general advice and guidance

DEPUTY DIRECTOR OF ICS RECOGNITION SERVICE
Andreas L Andreou, EFIAP/d1, HonEFIAP, HonFICS, PISF
E-mail: andreaslandreou@hotmail.com

For salon promotion

CHAIRMAN OF ICS RECOGNITION SERVICE & SALON PROMOTION
Mahfuzul Hasan Bhuiyan, HonFICS, EFIAP, ESFIAP, Hon.SSS
E-mail: mh_rana@yahoo.com

www.icsphoto.us

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International Exhibition
of Photography have been
awarded Recognition by PSA,
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international photographic
exhibitions. PSA, although it
has provided Recognition, is neither a sponsor nor
directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in
recognized sections of this exhibition are eligible for
PSA Star Ratings, listing in the world-wide PSA
Who's Who of Photography and credited towards the
PSA Distinctions of PPSA, EPSA, MPSA, GMPSA,
GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the
advancement of photography in all its forms to
novice, amateur and professional photographers
world wide.

For information on membership and the many
services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com